

University of Oregon
HEALTH CENTER
Student Health Advisory Committee Meeting
October 20, 2006

Student Members:	Faculty:	Alternates	ExOfficio Members:
* Chiem, Jennifer E Kehdi, Norma	E Munroe, Dennis E Olson, Deborah	E Kurnert, Allison * Malasig, Cheryl	E Kerr, Shelly E DeHaven-Murdoch, Daralyn
* Ronco, Noelle * Scholl, Ben * Soetan, Folake E Stiffler, Lesley * Straight, Leslie E Wintermute, Ben * Wu, Angela	* Pangburn, Micheal E Russell, Chantelle Guests:	* Marberry, Manisha E Mann, Todd E Phillips, Ann * Smith, Kaylie * Thrower, Ashley Wee, Brett	* Leith, Ramah * Megerssa, Becky * Pressman, Ernie * Ryan, Tom E Staight, Paula

The meeting was called to order at 3:00 p.m.

1. **Approval of Minutes** – The minutes of the previous meeting were approved as distributed.
2. **1% for Art Presentation** - Suikang Zhao is here to ask SHAC student members for help by submitting words about healing and well-being in any language, which will be used in the sculpture. He is looking for text that can be built into the sculpture that will unify the structure. Suikang will also be meeting with students this evening in the Ben Linder Room and the Health Center employees next Monday to ask for their help also.

Suikang is the head of the Sculpture Department at FIT in New York and has been involved in artwork for the City of Eugene previously. For him the multicultural issue is the reality today in the melting pot of America with so many different peoples coming to live here.

Suikang explained the philosophy which comes from his experience as a foreigner living in a foreign country. A university is a hybrid of people with people coming in and out in constant flux. This is a reality, a cultural moment. Here multiculturalism is not an idea but brutal reality.

All of his ideas come from life. The concept within the whole process is that the individuality spiritually is there. One major issue, a philosophical issue today, is how we define individuality within the sphere and individuality gets lost in the structure. The individuality is going to be more and more specific but that does not mean it will replace any big picture because the message on top of the structure does not destroy the individual aspects. Text exists, but the reality is there, but it is overlapped.

Most of his work has to do with site specifics where he designs particularly for one site and fits in just one space. For this project he is using the idea of a vine creeping along a wall. The vine idea is the primary idea—visual language in abstract. Each sculpture will be made of pieces of metal in a vine-like fashion that will contain words that express healing and wholeness and shaped into a dynamic form.

The sites in the Health Center for the three abstract art sculptures Suikang will be creating are:

The front atrium with the sculpture wrapping around the elevator shaft and crossing over the east side of the atrium to the front window.

The north courtyard, which is very symmetrical in design with a path in middle with equality on both sides.

South courtyard is in the nature of a casual garden. North courtyard is kind of vertical in design and green and the south is kind of a sunny Mediterranean area.

Suikang needs our help to come up with words about healing and well-being. It can be in any language. Please submit your cards with suggestions for Suikang by the end of the week (October 27) to Kim Barker.

1. **Adjournment** – The meeting was adjourned at 4:00 p.m.

Kim Barker, Recorder

****Next Meeting****
October 27
Room 360 Oregon Hall